#GLAMhack2020
6th Swiss Open Cultural Data Hackathon

5 – 6 June 2020 Online Hackathon

virtually hosted by Fachhochschule Graubünden University of Applied Sciences
Info Session – 28 May 2020

• Side Programme
• Challenges
• Datasets
• Unfolding of the Hackathon
• Tools

You can post questions in the chat at any time!
## Side Programme

### Transkribus Tutorial and Q&A Session
**Thursday, 4 June 2020**
15:00 - 17:00 CEST

**Question and Answer Session on Transkribus**  
hosted by Tobias Hodel, Digital Humanities of the University of Bern

*A video Tutorial (approx. 20') will be published in advance on 2 June!*

### Input Presentations
**Tuesday, 2 June 2020**
18:00 - 19:30 CEST

- **«archives at» – Referencing Archival Fonds on Wikidata**  
  by Michael Gasser, Head of Collections and Archives, ETH Library Zurich

- **“Do You Know More? Crowdsourcing @ the Image Archive, ETH Library Zurich”**  
  by Nicole Graf, Head Image Archive, ETH Library Zurich

- **Does AI Perform Better? – Metadata Enhancement through Deep Learning**  
  by Christian Stuber and Manuel Kocher, students at Bern University of Applied Sciences
Side Programme

Panel: Authority Files and Controlled Vocabularies
Wednesday, 3 June 2020
18:00 - 19:30 CEST

Swiss Art Research Infrastructure: Resources and methodologies gathered by the Swiss Art Research Infrastructure (SARI) for managing, organising and semantifying reference information by Nicola Carboni, University of Zurich

Swiss Art Research Infrastructure: Translation of the AAT Art & Architecture Thesaurus by Sarah Amsler, University of Zurich

Swiss GLAM Inventory on Wikidata; Authorities in the Context of the LOD Ecosystem for the Performing Arts by Beat Estermann, Bern University of Applied Sciences / Opendata.ch

Discussion: what are the current challenges and the areas for coordination and cooperation? Group discussion with the participants
Side Programme

Workshop: Harmonizing Data Modelling Practices in the Performing Arts
Thursday, 4 June 2020
14:00 - 16:00 CEST

This workshop is intended for representatives of performing arts archives and platforms as well as other people interested in harmonizing data modelling practices in the field of the performing arts at an international level.
hosted by Birk Weiberg

Workshop: Wikidata & Performing Arts
Thursday, 4 June 2020
17:00 - 19:00 CEST

This workshop is intended for practitioners interested in ingesting performing arts related data in Wikidata or in using data from Wikidata in their applications
hosted by Beat Estermann
Challenges

• can be published in advance!
• can be presented during the pitching session (1-2 minutes pitch)

Challenge Page
Datasets

• can be presented during the pitching session (1-2 minutes pitch)

• any open cultural data can be used!

Selection of new datasets

Swiss Heritage Data
Unfolding of the Hackathon

- the time schedule is **online**
- how will the group formation unfold?

**Pitching Session**
- Main Room

**After the Pitching Session**
- Formulation of project ideas

**Creation of**
- Slack Channel
- Meeting Room

**Summary of all ideas**
- Participants spread in the rooms
Tools

- Conferences and meetings: Webex
- Communication among participants: Slack
- Documentation: google docs, wiki, powerpoint, video files, ...

Of course, you are free to use other collaborative tools, as long as you make sure that the team members and organizing committee know where to find you ;-)
The GLAMhack 2020 is brought to you by:

- Fachhochschule Graubünden (University of Applied Sciences)
- Open GLAM.ch
- Wikimedia CH
- Schweizerisches Nationalmuseum, Musée National Suisse, Museo Nazionale Svizzero, Museo Nazional SVIZZER
- ETH Zürich (ETH-Bibliothek)
- infoclio.ch
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- Schweizerisches Sozialarchiv
- Zentralbibliothek Zürich
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- Hasler Stiftung
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- #gkb2020
- Graubündner Kantonalbank