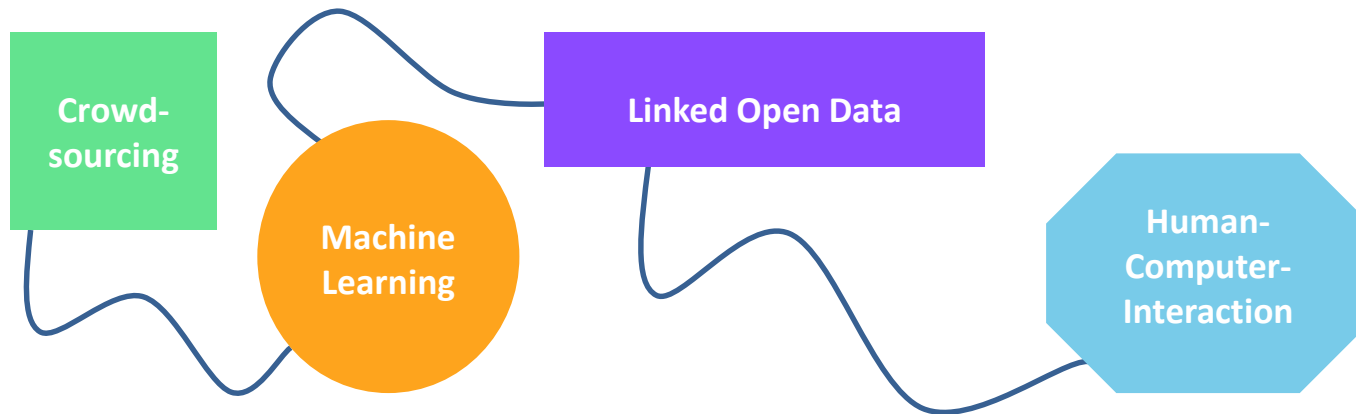


#GLAMhack2020



6th Swiss Open Cultural Data Hackathon



5 – 6 June 2020 **Online Hackathon**

virtually hosted by



Fachhochschule Graubünden
University of Applied Sciences

Info Session – 28 May 2020

- Side Programme
- Challenges
- Datasets
- Unfolding of the Hackathon
- Tools

You can post questions in the chat at any time!

Side Programme

Transkribus Tutorial and Q&A Session

Thursday, 4 June 2020

15:00 - 17:00 CEST

Question and Answer Session on Transkribus

hosted by Tobias Hodel, Digital Humanities of the University of Bern

A video Tutorial (approx. 20') will be published in advance on 2 June!

Input Presentations

Tuesday, 2 June 2020

18:00 - 19:30 CEST

«archives at» – Referencing Archival Fonds on Wikidata

by Michael Gasser, Head of Collections and Archives, ETH Library Zurich

“Do You Know More? Crowdsourcing @ the Image Archive, ETH Library Zurich”

by Nicole Graf, Head Image Archive, ETH Library Zurich

Does AI Perform Better? – Metadata Enhancement through Deep Learning

by Christian Stuber and Manuel Kocher, students at Bern University of Applied Sciences

Side Programme

Panel: Authority Files and Controlled Vocabularies

Wednesday, 3 June 2020

18:00 - 19:30 CEST

Swiss Art Research Infrastructure: Resources and methodologies gathered by the Swiss Art Research Infrastructure (SARI) for managing, organising and semantifying reference information
by Nicola Carboni, University of Zurich

Swiss Art Research Infrastructure: Translation of the AAT Art & Architecture Thesaurus
by Sarah Amsler, University of Zurich

Swiss GLAM Inventory on Wikidata; Authorities in the Context of the LOD Ecosystem for the Performing Arts
by Beat Estermann, Bern University of Applied Sciences / Opendata.ch

Discussion: what are the current challenges and the areas for coordination and cooperation?
Group discussion with the participants

Side Programme

Workshop: Harmonizing Data Modelling Practices in the Performing Arts

Thursday, 4 June 2020

14:00 - 16:00 CEST

This workshop is intended for representatives of performing arts archives and platforms as well as other people interested in harmonizing data modelling practices in the field of the performing arts at an international level.

hosted by Birk Weiberg

Workshop: Wikidata & Performing Arts

Thursday, 4 June 2020

17:00 - 19:00 CEST

This workshop is intended for practitioners interested in ingesting performing arts related data in Wikidata or in using data from Wikidata in their applications

hosted by Beat Estermann

Challenges

- can be published in advance!
- can be presented during the pitching session (1-2 minutes pitch)

[Challenge Page](#)

Datasets

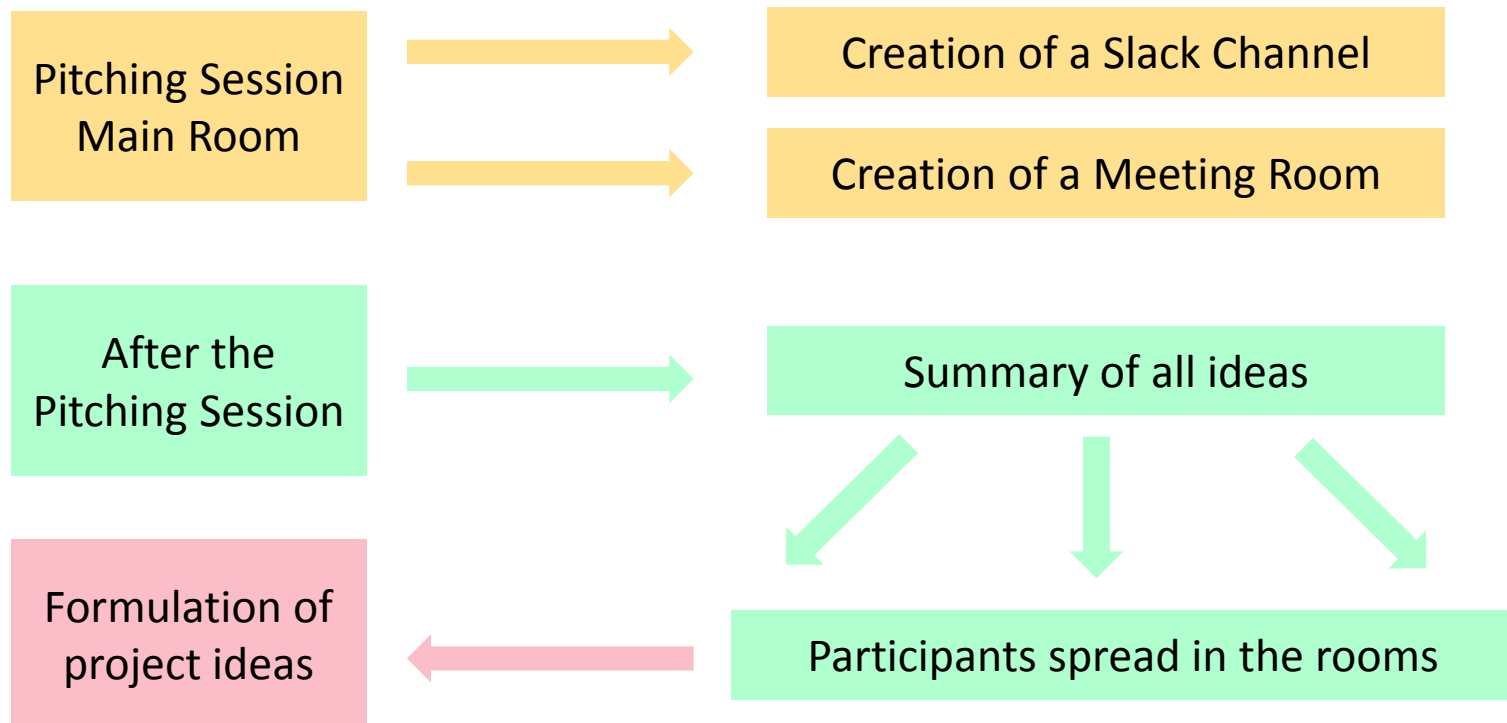
- can be presented during the pitching session (1-2 minutes pitch)
- any open cultural data can be used!

[Selection of new datasets](#)

[Swiss Heritage Data](#)

Unfolding of the Hackathon

- the time schedule is [online](#)
- how will the group formation unfold?



Tools

- Conferences and meetings: Webex
- Communication among participants: Slack
- Documentation: google docs, wiki, powerpoint, video files, ...

Of course, you are free to use other collaborative tools, as long as you make sure that the team members and organizing committee know where to find you ;-)

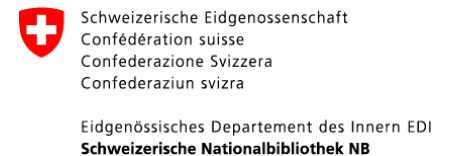
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